

# LET'S FACE THE MUSIC AND DANCE

SING - SETH MACFARLANE / PETER ERSKINE ON DRUMS

IRVING BERLIN

DRUMS TRANSCRIPTION BY LORENZO GHETTI ALESSANDRI

♩ = 176

SET DI BATTERIA

CLICK SWING FEEL PLAY RIDE CYMBAL PATTERN

5 CONT. PLAY RIDE CYMBAL PATTERN

SWING 10 **A**

16

22

27

32

37 **B** CHINA RIDE

43

49

55

LET'S FACE THE MUSIC AGAIN

Drum notation for a 12-measure sequence, measures 60-115. The notation includes various rhythmic patterns, accents, and articulation marks such as 'cy', 'SPECIAL', 'VOICE', and '3' (triplets). Measure numbers 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115 are indicated at the start of each staff.

120 **H** CODA

Dr. 120 **H** CODA

Dr. 123

The musical score consists of two staves for drums. The first staff begins at measure 120, marked with a box containing the letter 'H' and the word 'CODA'. The notation includes a series of eighth and sixteenth notes with various rhythmic markings such as accents, slurs, and triplets. The second staff begins at measure 123 and continues the rhythmic patterns, also featuring triplets and accents. The piece concludes with a double bar line.