

Y Y R P / R P P R (I'm Still Standing)

Taron Egerton

CLICK INTRO

Intro

Handwritten drum notation for "I'm Still Standing" by Taron Egerton. The score is written on ten staves in 4/4 time. It includes an "Intro" section, a section labeled "A" starting at measure 11, and a section labeled "B" starting at measure 31. The notation uses "x" for cymbals, "7" for snare, and "9" for bass drum. Triplet markings (3) are used throughout. Handwritten notes include "OPEN" at measure 10, "S D S D S D S D S" at measure 28, and "OPEN" at measure 31. Measure numbers 7, 11, 15, 19, 23, 27, 31, and 35 are indicated on the left. The score ends with a double bar line at measure 38.

I'm Still Standing 2

This handwritten musical score, titled "I'm Still Standing 2", consists of ten staves of music. The notation is primarily in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and triplets, many of which are marked with a "3" above them. The score is divided into sections labeled with letters in boxes: "C" at measure 47, "A" at measure 55, and "B" at measure 65. There are several handwritten annotations, including asterisks, a large "D" in the second staff, and a "V" in the seventh staff. Some measures are highlighted with yellow or pink. The score ends with a pink flourish at the bottom right.

39

43

C

47

51

A

55

61

B

65

69

73

77

I'm Still Standing 3

C

S

85

Guitar Solo

89

93

B

99

103

107

111

C

115

119

TO RIDE CYMBAL

I'm Still Standing 4

123

127

This image shows a handwritten musical score for a piece titled "I'm Still Standing 4". The score is written on two staves, with measures 123 and 127 marked at the beginning of each staff. The notation includes various musical symbols such as notes, rests, and triplets, along with handwritten annotations like "3", "7", "D", "S", and "DS". The score is written in a style that appears to be a personal or working draft, with some markings in pink and yellow. The first staff (measures 123-126) features a series of notes with triplets and some notes marked with an 'x'. The second staff (measures 127-130) continues the melody with more complex rhythmic patterns, including triplets and notes marked with an 'x'. The notation is dense and includes many handwritten details, suggesting it is a detailed musical sketch or a personal score.