

BAMBOLEO

LORENZO GUETI ALESSANDRO

SOCI- SPANISH-ENGLISH J. - 119

DRUMS

SET DI SUTTERIA

LEFL FFLF LFFL FFLF LFFL FFLF LFFL

L F F L F F L F L F F L F F L F
 > > > > > > > >

OK

Or

LEFL FFLF LEFL FFLF LEFL FFLF LEFL FFLF

[illegible]

12

REEL REEL LEEL REEL LEEL REEL LEEL REEL

On

REF REF

LEEL EELE LEELE EELE
> >>> > >>>

L R R L R R L R L R R L R R L R
 >>> > >>>

18

RL RRL LRL RRL LRL RRL LRL RRL
> >>> > >>> CULPA > >>> > >>>

[illegible]

DR

RL RRLR LRLR RRLR LRLR RRLR LRLR RRLR
>>> >>> >>> >>> >>> >>> >>> >>>

SEN SEN

24

RL RRLR
 > > > 3

6 > A

A






C
RAMSOLED

De

AMS

30

[illegible]

Dr.

SAMBOLEO

The second system of musical notation for 'The Little Boat' consists of two staves. The upper staff contains a sequence of notes and rests, with 'x' marks above certain notes. The lower staff contains a sequence of notes and rests, with 'm' marks below certain notes. The notes are grouped into measures by vertical bar lines.

APR

33

8

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Dr. **C** 36

Dr. 39 DESTIN

Dr. 42 TACA YERO SOY YO

Dr. 45

Dr. 48 VERDAD

Dr. 51 TA CA YER

Dr. **D** 54 SAMBOLEO

Dr. 57

Dr. 60 **E** LRL RELL RRLR LLRR

Dr. 63 LRL RELL RRLR LLRR LRL RELL RRLR LLRR LRL RELL RRLR LLRR

Dr. 66 LRL RELL RRLR LLRR LRL RELL RRLR LLRR LRL RELL RRLR LLRR

Dr. 69 **F** SAMBOLEO

73

Dr.

76

Dr.

79

Dr.

82

Dr.

85

Dr.

88

Dr.

91

Dr.

95

Dr.

100

Dr.

105

Dr.

109

Dr.

112

Dr.

123 **J**

124 **K**

125

126

127

The image shows a musical score for five staves, numbered 123 through 127. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes, often beamed together in groups. Above the first staff, there is a boxed letter 'J'. Above the third staff, there is a boxed letter 'K'. The staves are arranged vertically, with the first staff at the top and the fifth at the bottom. The music appears to be a rhythmic exercise or a short piece.