

the coolest

Sax Contralto

bass

drums

Jazz Organ

Violin

The first system of the musical score for 'the coolest' features five staves. The top staff is for Sax Contralto, followed by bass, drums, Jazz Organ, and Violin. The key signature is three sharps (F#, C#, G#). The time signature starts in 1/4, changes to 6/4, and ends in 3/4. The drums part is marked 'latin groove' and features a rhythmic pattern of eighth and sixteenth notes. The other instruments have rests in the first two measures and enter in the third measure.

4

Sax Alto

bass

drums

Jazz Organ

Violin

The second system of the musical score for 'the coolest' features five staves. The top staff is for Sax Alto, followed by bass, drums, Jazz Organ, and Violin. The key signature is three sharps (F#, C#, G#). The time signature starts in 3/4, changes to 4/4, and ends in 3/4. The drums part includes a 'fill' indicated by a dotted line. The other instruments have rests in the first measure and enter in the second measure.

6

Sax Alto

Grand Piano

bass

drums

Jazz Organ

Violin

latin groove

6

8

Sax Alto

Grand Piano

bass

drums

8

10

Sax Alto

Grand Piano

bass

drums

4

10

12

Grand Piano

bass

drums

hi-hat

14

drums

15

drums

cowbell

16

SOLO Emaj

Sax Alto

Grand Piano

bass

drums

latin groove

18

Sax Alto

Grand Piano

bass

drums

4

4

4

20 *C#m*

Sax Alto

Grand Piano

bass

drums

22

Sax Alto

Grand Piano

bass

drums

el.piano phaser

fill.....

SOLO
latin groove

Gmaj

24

Grand Piano

bass

drums

el.piano phaser

4

26

Grand Piano

bass

drums

el.piano phaser

4

Em

26

28

Sax Alto

Grand Piano

bass

drums

el.piano phaser

fill.....

28

30

SOLO Emaj

Sax Alto

Grand Piano

bass

drums

latin groove

30

32

Grand Piano

bass

drums

el.piano phaser

SOLO
Gmaj

4

34

Sax Alto

Grand Piano

bass

drums

SOLO C#m

2/4

36

Sax Alto

Grand Piano

bass

drums

el.piano phaser

fill.....

latin groove

SOLO
G Maj

2/4 6/4

38

Sax Alto

Emaj

Grand Piano

bass

drums

el.piano phaser

40

SOLO

Emaj

Sax Alto

Grand Piano

bass

drums

el.piano phaser

4

SOLO *Em*

42

SOLO *C#m*

Sax Alto

Grand Piano

bass

drums

fill.....

44

Sax Alto

Grand Piano

bass

drums

Jazz Organ

el.piano phaser

drum solo

46

Sax Alto

Grand Piano

bass

drums

Jazz Organ

el.piano phaser

4

49

Sax Alto

Grand Piano

bass

drums

Jazz Organ

el.piano phaser

fill.....

51

Sax Alto

Grand Piano

bass

drums

Jazz Organ

el.piano phaser

drum solo

54

Sax Alto

Grand Piano

bass

drums

Jazz Organ

el.piano phaser

This musical score shows measures 54 and 55 for a jazz ensemble. The instruments are Sax Alto, Grand Piano, bass, drums, Jazz Organ, and el.piano phaser. The key signature has one sharp (F#) and the time signature is 4/4. In measure 54, the Sax Alto plays a melodic line starting on G4, moving to A4, B4, and C5. The Grand Piano, Jazz Organ, and el.piano phaser play a block chord progression: F#4-A4-C5 (quarter), F#4-A4-C5 (quarter), F#4-A4-C5 (quarter), and F#4-A4-C5 (quarter). The bass plays a line starting on F#3, moving to G3, A3, and B3. The drums play a pattern of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). In measure 55, the Sax Alto plays a melodic line starting on D5, moving to E5, F#5, and G5. The Grand Piano, Jazz Organ, and el.piano phaser play a block chord progression: F#4-A4-C5 (quarter), F#4-A4-C5 (quarter), F#4-A4-C5 (quarter), and F#4-A4-C5 (quarter). The bass plays a line starting on F#3, moving to G3, A3, and B3. The drums play a pattern of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter).

56

Sax Alto

Grand Piano

bass

drums

Jazz Organ

el.piano phaser

fill.....

drums

58 *hi-hat*

59

60

Sax Alto

Grand Piano

bass

drums

Jazz Organ

Violin

cowbell

63

Sax Alto

Grand Piano

bass

drums

Jazz Organ

Violin

cowbell