

Drum Set

the coolest

latin groove

fill.....

5 *fill.....* *latin groove*

10 4 *hi-hat*

14 *cowbell*

16 *latin groove* 4 *fill.....*

23 *latin groove* 4 *fill.....*

30 *latin groove* 4 *fill.....*

37 *latin groove* 4 *fill.....*

44 *drum solo* 4 *fill.....*

The image displays a drum set score for a piece titled "the coolest". The notation is written on a single staff with a key signature of one sharp (F#) and a common time signature of 4/4. The score is divided into measures, with measure numbers 5, 10, 14, 16, 23, 30, 37, and 44 marked at the beginning of their respective lines. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Latin Groove:** Repeated throughout the piece, characterized by a steady eighth-note pattern on the snare and a consistent bass drum pattern.
- Fills:** Indicated by "fill....." at the end of several measures, typically transitioning into a new section or groove.
- Hi-hat:** Marked with "hi-hat" and a series of eighth notes, often used to add texture and rhythm.
- Cowbell:** Marked with "cowbell" and a series of eighth notes, used to provide a rhythmic accompaniment.
- Drum Solo:** Marked with "drum solo" at measure 44, indicating a section where the drummer performs a solo.
- Measure Numbers:** The numbers 5, 10, 14, 16, 23, 30, 37, and 44 are placed at the start of their respective lines of notation.
- Time Signatures:** The piece starts in 4/4, but there are several changes to 6/4, 3/4, and 2/4 throughout the score.
- Dynamic Markings:** Various markings such as "4", "hi-hat", and "cowbell" are used to indicate specific drum parts or techniques.

51 *drum solo*



54 *fill.....*



58 *hi-hat*



60

