

SI O SI

DAFNIS PRIETO

INTRO SOLO DRUMS

SAX TENORE

PIANO

BASSO

This block contains the introduction of the piece, marked 'INTRO SOLO DRUMS'. It features three staves: Sax Tenore (Tenor Saxophone), Piano, and Basso (Bass). The key signature has one flat (B-flat), and the time signature is 7/4. The Sax Tenore and Piano parts consist of whole rests for the first four measures, followed by a double bar line and a final measure with a whole rest. The Basso part also has whole rests for the first four measures, followed by a double bar line and a final measure containing a quarter note G2, a quarter note F2, and a half note E2.

5

$\text{♩} = 128$

A

This block contains measures 5 and 6. Measure 5 is marked with a '5' and a box containing the letter 'A'. Above the first staff, a tempo marking indicates a quarter note equals 128 beats per minute. Measures 5 and 6 are identical. The Sax Tenore and Piano parts have whole rests. The Basso part begins with a half note G2, followed by eighth notes F2 and E2, then a half note D2. In measure 6, it continues with eighth notes C2 and B1, followed by a quarter rest, then eighth notes A1 and G1, and ends with a half note F1. A triplet of eighth notes (G2, F2, E2) is marked with a '3' over the notes.

7

This block contains measures 7 and 8. Measure 7 is marked with a '7'. The Sax Tenore and Piano parts have whole rests. The Basso part continues the melodic line from measure 6, starting with a half note G2, followed by eighth notes F2 and E2, then a half note D2. In measure 8, it continues with eighth notes C2 and B1, followed by a quarter rest, then eighth notes A1 and G1, and ends with a half note F1. A triplet of eighth notes (G2, F2, E2) is marked with a '3' over the notes.

9

Cmaj7

OPEN FOR SOLOS (SAX , PIANO)

Fm

Bb7

Cmaj7

Measures 9-10 of the musical score. Measure 9 features a treble clef with a whole rest, a bass clef with a Cmaj7 chord and a melodic line of eighth notes, and a bass line with a Cmaj7 chord and a melodic line of eighth notes. Measure 10 features a treble clef with a whole rest, a bass clef with an Fm/C chord and a melodic line of eighth notes, and a bass line with an Fm/C chord and a melodic line of eighth notes. Chord changes for measure 10 are indicated as Fm, Bb7, and Cmaj7.

10

Fm

Bb7

Cmaj7

Measures 11-12 of the musical score. Measure 11 features a treble clef with a whole rest, a bass clef with an Fm/C chord and a melodic line of eighth notes, and a bass line with an Fm/C chord and a melodic line of eighth notes. Measure 12 features a treble clef with a whole rest, a bass clef with a Bb7 chord and a melodic line of eighth notes, and a bass line with a Bb7 chord and a melodic line of eighth notes. Chord changes for measure 12 are indicated as Fm, Bb7, and Cmaj7.

12

Fm7

Bb7

Ebmaj7

Ab

Dbmaj7

G

Measures 13-14 of the musical score. Measure 13 features a treble clef with a whole rest, a bass clef with an Fm7 chord and a melodic line of eighth notes, and a bass line with an Fm7 chord and a melodic line of eighth notes. Measure 14 features a treble clef with a whole rest, a bass clef with a Bb7 chord and a melodic line of eighth notes, and a bass line with a Bb7 chord and a melodic line of eighth notes. Chord changes for measure 14 are indicated as Fm, Bb7, Eb, Ab, Db, and G7.

15

Cmaj7

Fm

Bb7

Measures 15-16 of the musical score. Measure 15 features a treble clef with a Cmaj7 chord and a melodic line of eighth notes, a bass clef with a Cmaj7 chord and a melodic line of eighth notes, and a bass line with a Cmaj7 chord and a melodic line of eighth notes. Measure 16 features a treble clef with a whole rest, a bass clef with an Fm/C chord and a melodic line of eighth notes, and a bass line with an Fm/C chord and a melodic line of eighth notes. Chord changes for measure 16 are indicated as Fm, Bb7, and Cmaj7.

16 Cmaj7 Fm Bb7 Cmaj7 Fm7³

17 Cmaj7 Fm/C Bb7 Cmaj7

18 Bb7 Ebmaj7 Abmaj7 Dbmaj7 G7

19 Fm7 Bb7 Ebmaj7 Abmaj7 Dbmaj7 G7

20 Fm Bb7 Eb Ab Db G7

21 Fm Dø7 G7 Abmaj7 Dø7 G7

22 Fm Dø7 G7 Ab Dø7 G

23 Fm Dø7 G7 Abmaj7

24 Fm Dø7 G Ab

4

25 $D\emptyset7$ $G7$ 3

1ST TIME TO A
THEN TO B AND REPEAT

C DRUMS SOLO

PLAY B SECTION AFTER
DRUM SOLO AND THEN
GO TO D SECTION

$D\emptyset7$ $G7$ Cm

27 **D** $Cmaj7$ $Bb7$ $Cmaj7$ $Bb7$ $Cmaj7$ $Bb7$

D

30 **MOLTO RIT.** $Cmaj7$ $Bb7$ $Cmaj7$ **C**

MOLTO RIT. Cm $Cmaj7$

D