



Manny's Blues

Pete Riley/Andy Staples

Slow blues ♩ = 60

Count in

mf

A

To open snare

f

B

The musical score for 'Manny's Blues' is written for a single staff in 12/8 time. It begins with a 'Count in' section. The tempo is 'Slow blues' at 60 beats per minute. The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 8. Section B starts at measure 9 and ends at measure 16. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings: *mf* (mezzo-forte) at the beginning of section A and *f* (forte) at the beginning of section B. The score is marked with 'L' and 'R' for left and right hand, and 'L R L R' for a specific rhythmic pattern. There are also markings for 'To open snare' and 'To open snare'.



Can You Hear Me?

Ben Beer

Lively ♩ = 122

(Piano)

4

Count in

5

Tight HH

mf

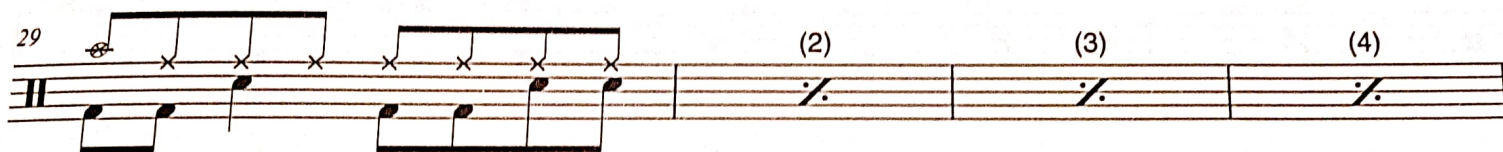
9

13

17

Trashy HH

(Chorus)





Satin Doll

Duke Ellington/Billy Strayhorn
arr. George Double

Swing ♩ = 106 Stick on stick

Count in *mp*

(Voice: 'Cigarette Holder')

Tight HH

5 (2) (3) (4)

9 (5) (6) (7)

13 (2) (3) (4) To Coda

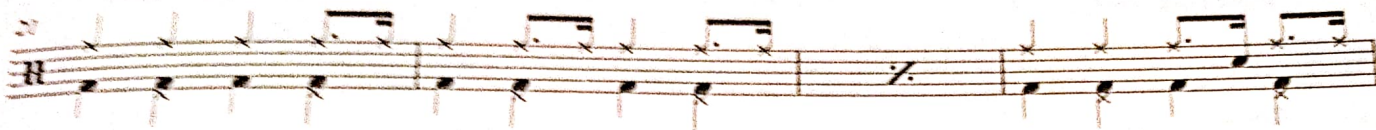
(*mp*)

17 (5) (6) (7) SOLO break, not too loud

mf

* Please see the performance notes for a description of 'Stick on stick'.

(He's nobody's fool)
4-feel (bass walks)

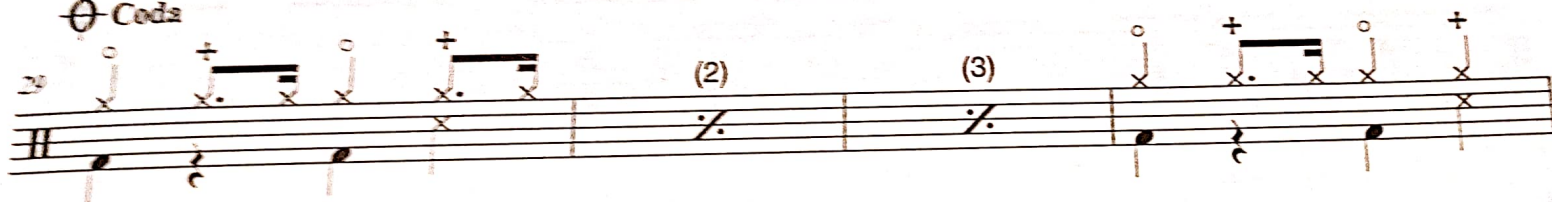


D.S. al Coda

('Switch-erooney')



⊙ Coda



What's Up?

Andrew Tween/Jonathan Taylor

Funk rock ♩ = 112

Count in

A

B

cont. sim. (2) (3) (4)

(5) (6)

C

D

(3) (4) (5) (6)

E

The musical score is written for a single melodic line on a five-line staff. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Funk rock' with a quarter note equal to 112 beats per minute. The score is divided into five sections labeled A through E. Section A starts with a 'Count in' and a forte (f) dynamic. Section B includes a 'cont. sim.' (continuo simile) instruction and measures numbered 9 through 13. Section C starts at measure 17 with a forte (f) dynamic. Section D includes measures numbered 21 through 25. Section E concludes the piece. The score uses various musical notations including eighth notes, quarter notes, and rests, with some notes marked with 'x' to indicate specific articulation or performance techniques. Dynamics range from forte (f) to mezzo-piano (mp).

piece can be performed in the exam with either the CD backing track,
th a live accompanist using the supplied piano part.

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Remember to look at the Performance Notes on pages 5-7

Flats in Dagenham

Andrew Treen

Funk rock ♩ = 92

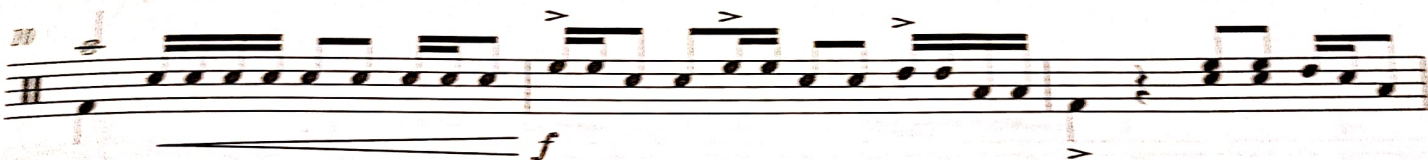
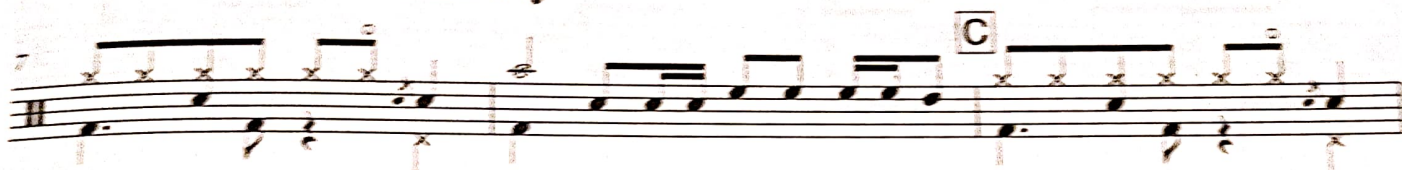
A



B



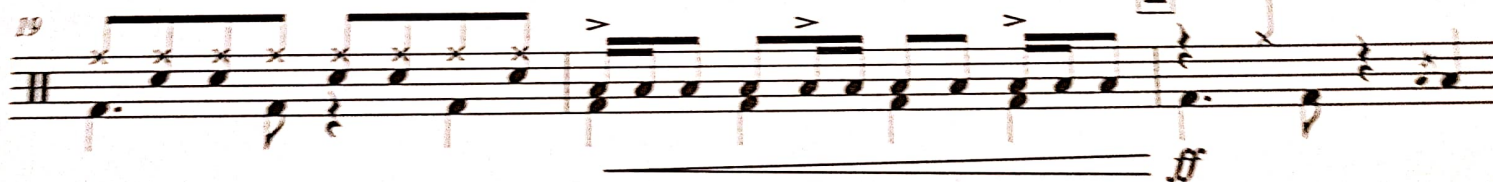
C



D



E



21st Century Fox

George Double

March ♩ = 100

f



5



9

mf



13



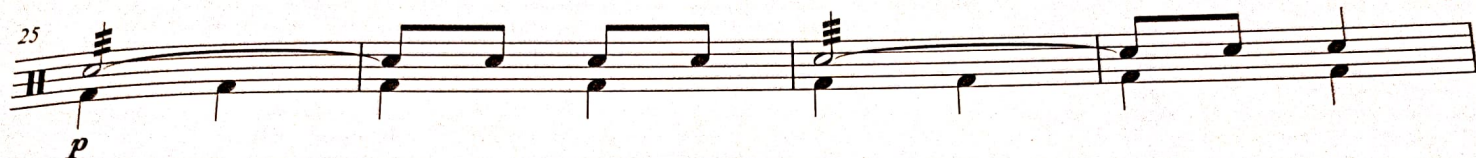
17



21



25



29



33

sub. *p**ff*