

SONGS

JUMP INTO THE FOG



demo



backing
2 with click
3 without click

The Wombats

Words and Music by Matthew Murphy, Daniel Hoggis and Iord Knudsen

$\text{♩} = 80$ Pop 2 bars count-in

Intro

Ride

Intro musical notation (measures 1-4). Measure 1 starts with a double bar line and a 2/4 time signature. The notation shows a series of eighth notes and rests, with a 'f' dynamic marking. Measure 4 ends with a repeat sign and a '(4)' indicating a four-measure phrase.

Verse

vocal cue

"What a great achievement..."

HH

Verse musical notation (measures 5-8). Measure 5 starts with a double bar line and a 2/4 time signature. The notation shows a series of eighth notes and rests, with a 'mf' dynamic marking. Measure 8 ends with a repeat sign and a '(4)' indicating a four-measure phrase.

vocal cue

"I wanna twist the structure..."

Verse musical notation (measures 9-12). Measure 9 starts with a double bar line and a 2/4 time signature. The notation shows a series of eighth notes and rests. Measure 12 ends with a repeat sign and a '(4)' indicating a four-measure phrase.

Link

Ride

Link musical notation (measures 13-16). Measure 13 starts with a double bar line and a 2/4 time signature. The notation shows a series of eighth notes and rests. Measure 16 ends with a repeat sign and a '(4)' indicating a four-measure phrase.

Chorus

vocal cue

"We feel nothing so jump into the fog..."

Chorus musical notation (measures 17-20). Measure 17 starts with a double bar line and a 2/4 time signature. The notation shows a series of eighth notes and rests, with a 'f' dynamic marking. Measure 20 ends with a repeat sign and a '(4)' indicating a four-measure phrase.

Chorus musical notation (measures 21-24). Measure 21 starts with a double bar line and a 2/4 time signature. The notation shows a series of eighth notes and rests. Measure 24 ends with a repeat sign and a '(4)' indicating a four-measure phrase.

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SONGS GREEN RIVER



demo



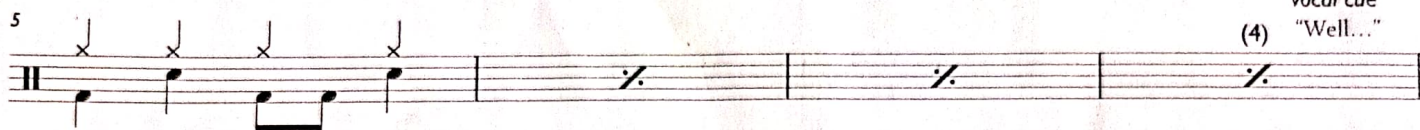
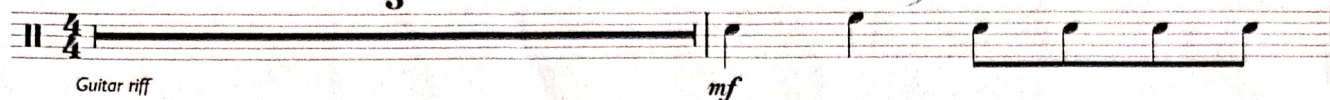
backing
5 with click
6 without click

Creedence Clearwater Revival
Words and Music by John Fogerty

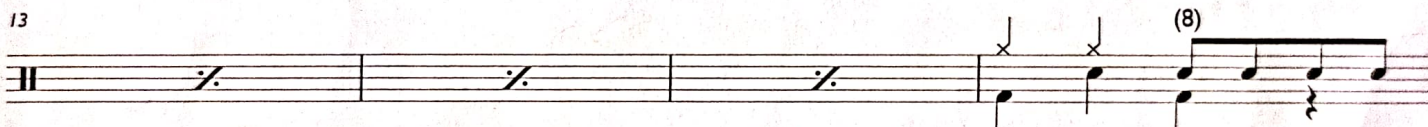
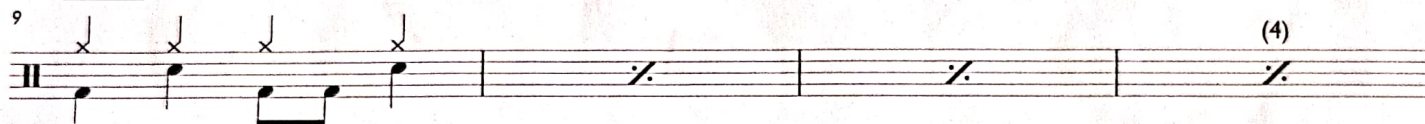
♩ = 126 Rock 2 bars count-in

Intro

3



Verse



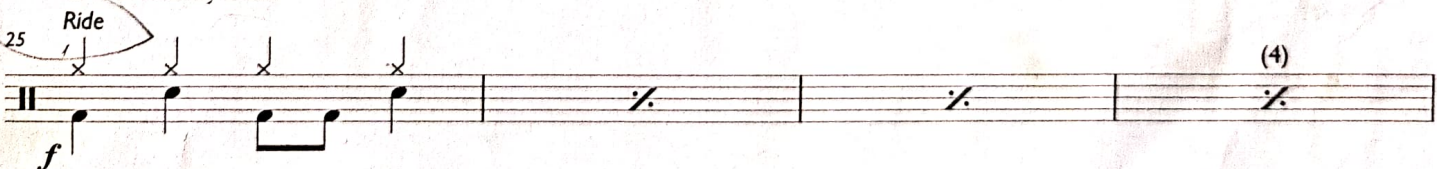
vocal cue
"Stopping at the log..."



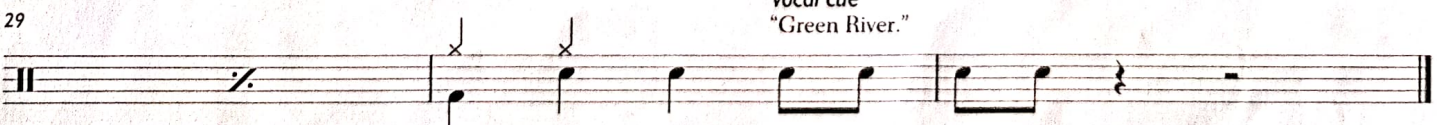
vocal cue
"Dancin' in the moonlight..."



vocal cue
"Love to kick my feet..."



vocal cue
"Green River."



SONGS

BAND OPTION

FREIGHT TRAIN



demo



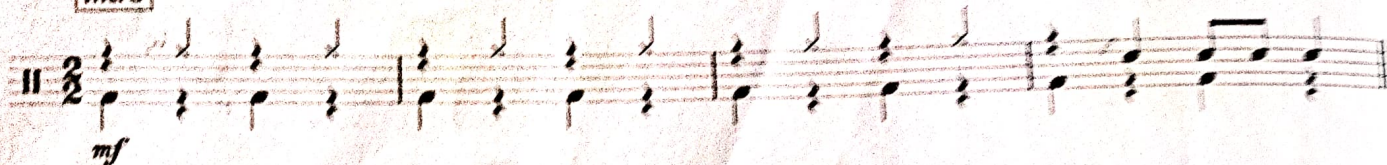
backing
8 WITH STICK
9 WITHOUT STICK

Taj Mahal

Words and Music by Paul Jones, Fred Williams and Elizabeth Coster

$\text{♩} = 85$ American Folk 2 bars count-in

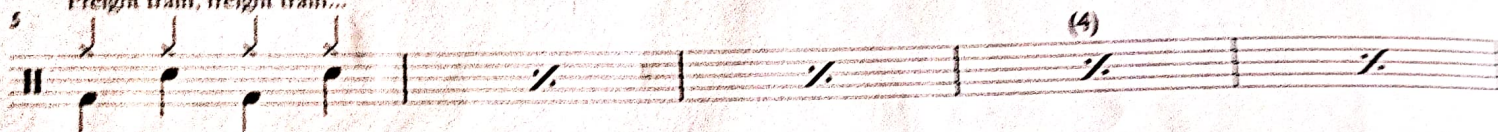
Intro



Verse 1

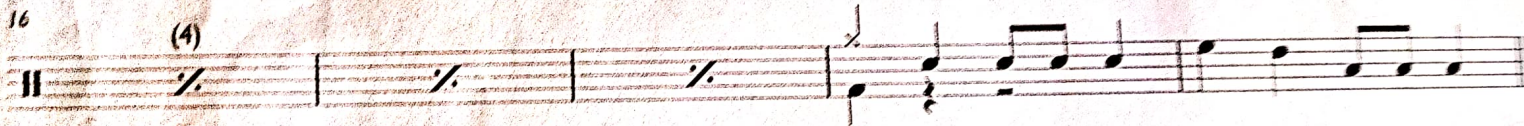
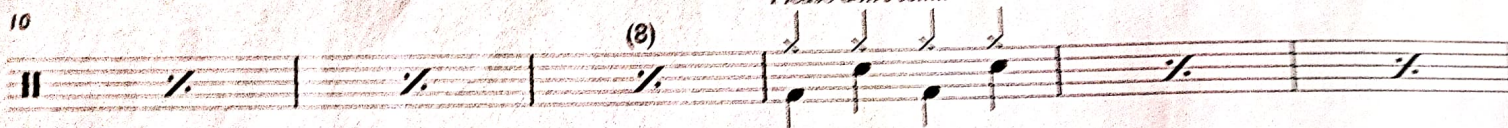
vocal cue

"Freight train, freight train..."



vocal cue

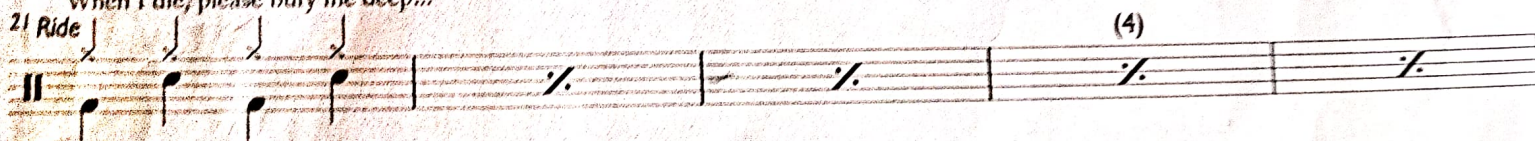
"Please don't tell..."



Verse 2

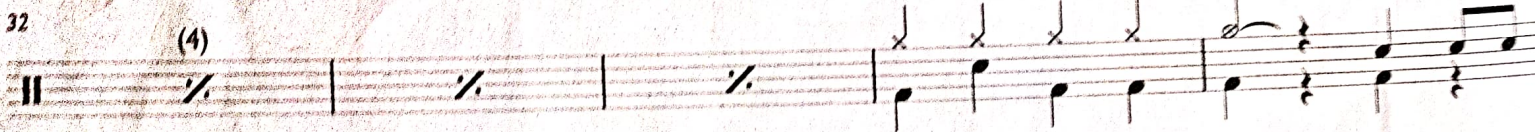
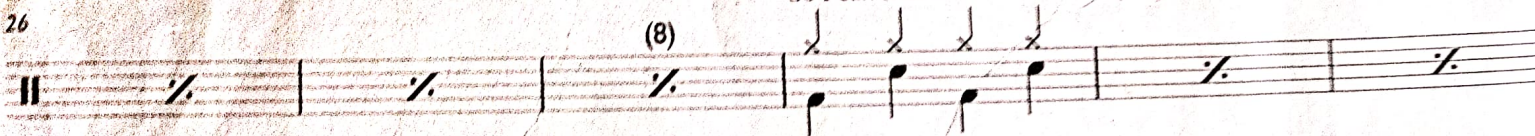
vocal cue

"When I die, please bury me deep..."

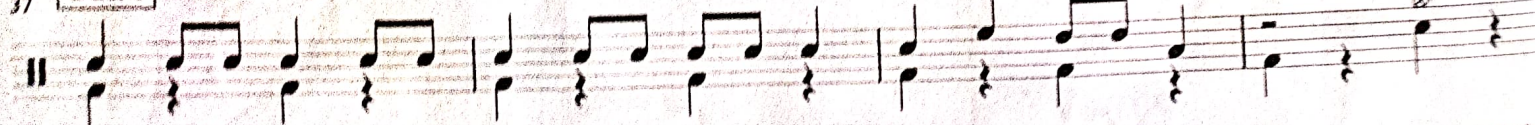


vocal cue

"So I can hear..."



Outro



SONGS

SHEENA IS A PUNK ROCKER



demo



backing
11 with click
12 without click

Ramones

Words and Music by Thomas Erdelyi, John Cummings, Jeffrey Hyman and Douglas Calvin

♩ = 160 Punk Rock 2 bars count-in

Intro

Trashy hi-hat

f

vocal cue
"Well the..."

Verse

vocal cue

"...kids are all hopped up and ready to go..."

5

Tight hats

(4)

9

vocal cue

"But she just couldn't stay..."

13

(4)

(5)

vocal cue

"Oh yeah..."

19

Trashy hats

Chorus

vocal cue

"Sheena is a punk rocker..."

23

Trashy hats

(4)

28

TECHNICAL FOCUS SONGS

ROAD TO NOWHERE



demo



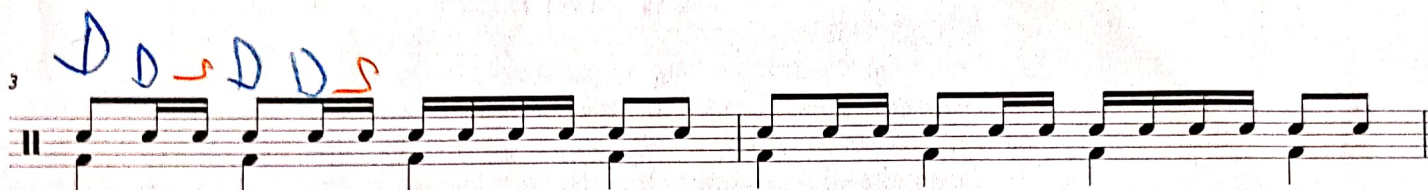
backing
14 with click
15 without click

Talking Heads

Words and Music by David Byrne

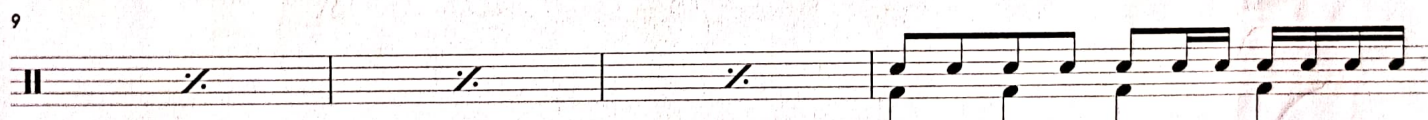
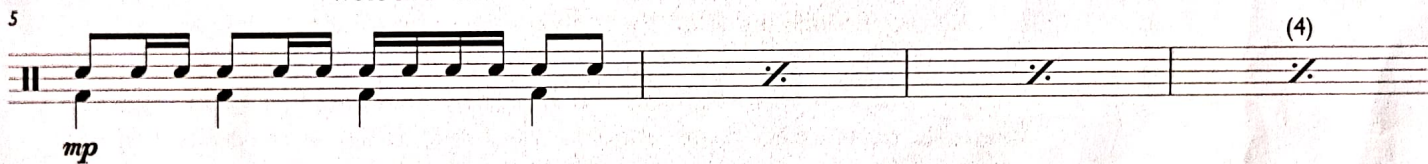
$\text{♩} = 112$ March-like 2 bars count-in

Intro



Verse

vocal cue
"We're on a road to nowhere..."



vocal cue
"Feelin' ok this morning..."



vocal cue
"Here we go..."



TECHNICAL FOCUS SONGS

BAND OPTION

I BELIEVE I'LL DUST MY BROOM



demo

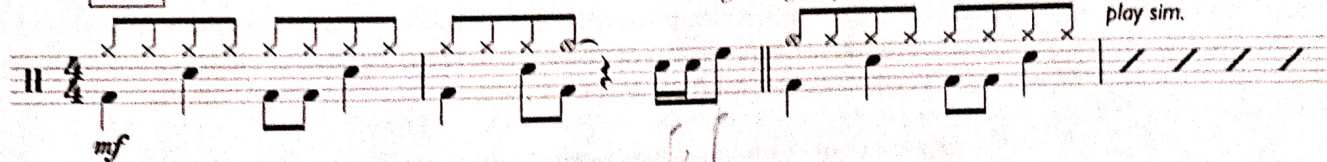


backing
17 with click
18 without click

Words and Music by Robert Johnson

♩ = 100 Blues 2 bars count-in

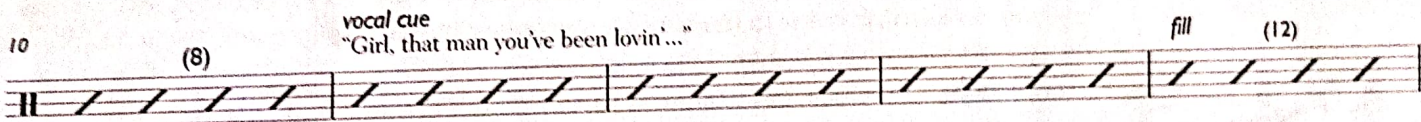
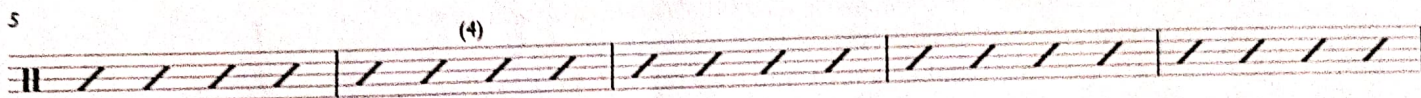
Intro



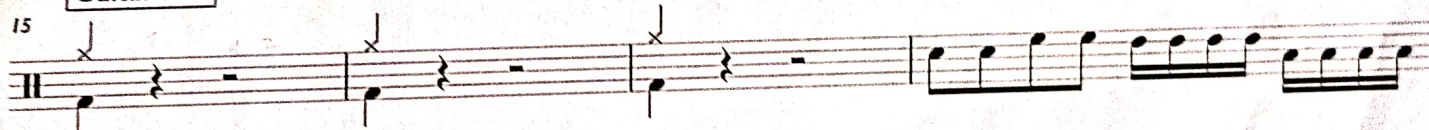
Verse 1

vocal cue
"I'm gonna get up in the morning..."

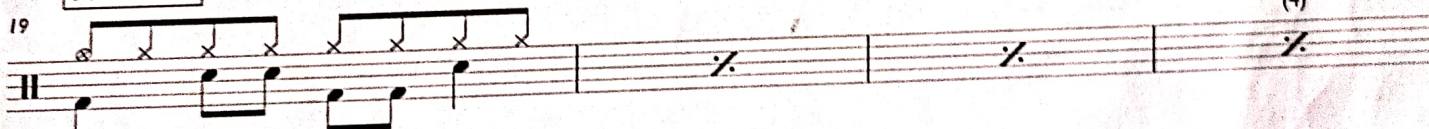
play sim.



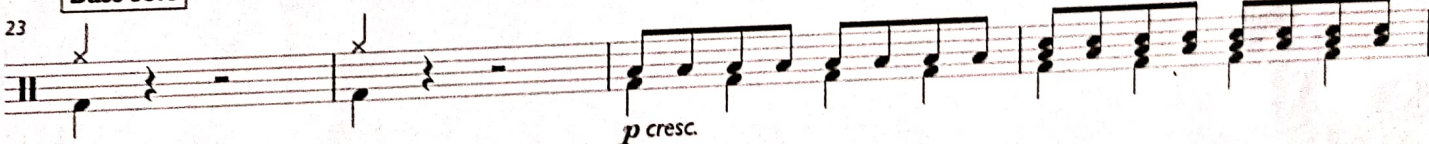
Guitar solo



Piano solo



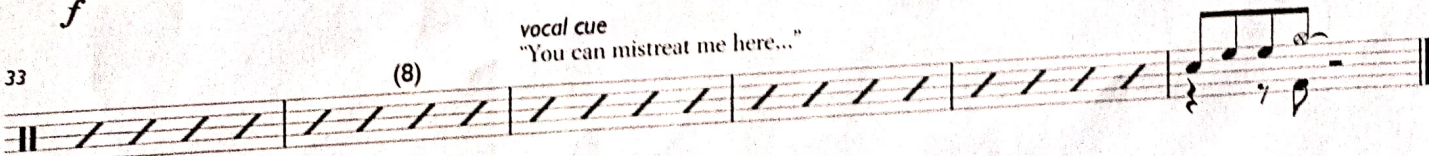
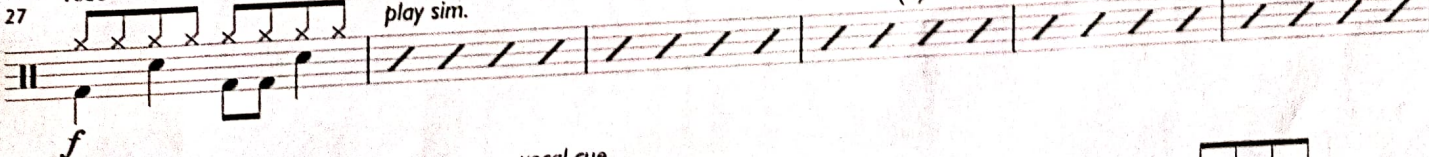
Bass solo



Verse 2

vocal cue
"I believe, I believe..."

Ride



vocal cue
"You can mistreat me here..."