

Demo 
 BT (click) 
 BT (no click) 

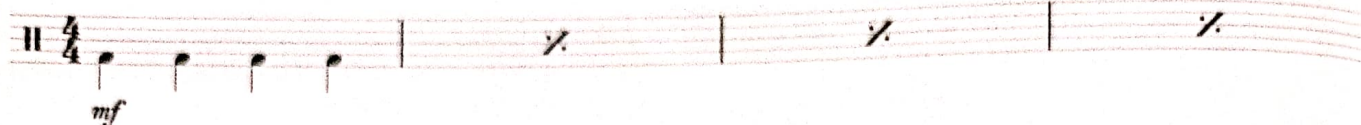
DEVIL WOMAN

Words and Music by Christine Holmes and Terry Britten

$\text{♩} = 116$ Pop 2 bars count-in

Intro

(4)



Verse

Vocal cue: I've had nothing but bad luck...



Vocal cue: Crystal ball on the table...





Chorus

Vocal cue: She's just a devil woman...

25 (41)

f

29 (45)

To Coda $\diamond$

Instrumental

33

mf

37

D. $\%$ al Coda

$\diamond$ Coda

Outro

49

Ride

f

cont sim. building with bass

52

Demo ④
 BT (click) ③
 BT (no click) ⑥

FIND THE RIVER

Words and Music by William Berry, Peter Buck, Michael Mills and Michael Stipe

$\text{♩} = 77$ **Alternative Rock** 2 bars count-in

Intro



Verse

Vocal cue: Hey now little speedy head...



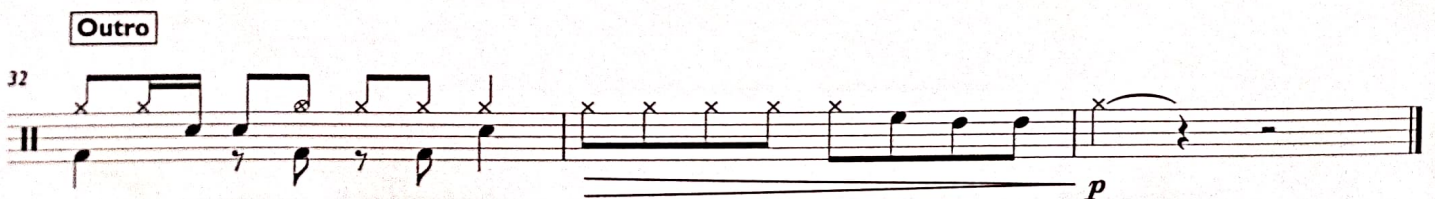
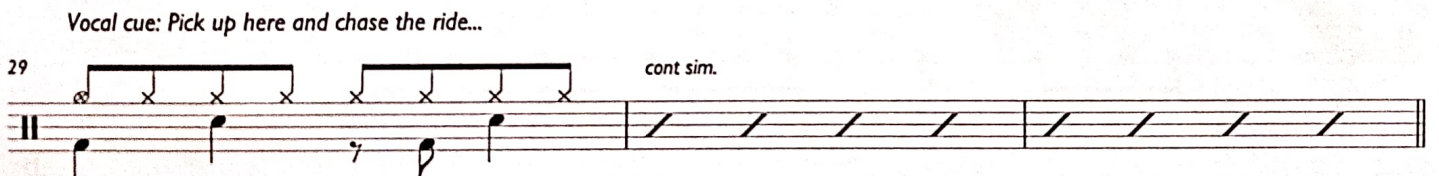
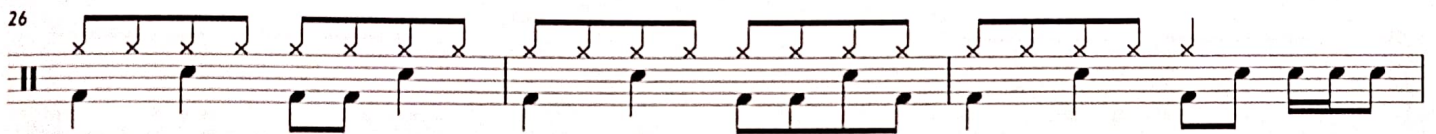
13 *cont sim.*



Chorus

Vocal cue: Me, my thoughts are flower strewn...





Demo ⑦
 BT (click) ⑧
 BT (no click) ⑨

GET IT ON

Words and Music by Marc Bolan

♩ = 120 Rock 2 bars count-in

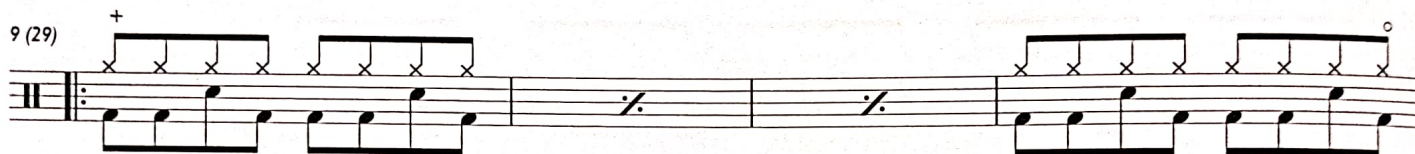
Intro



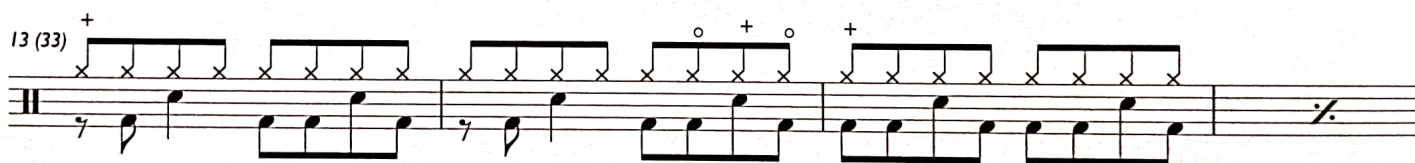
Vocal cue: Well you're dirty...



Verses



Vocal cues: Well you're slim and you're weak...
 Well you're an untamed youth...



Vocal cue: Get it on....



Chorus

21 (41) *Trashy Hi-hat* *f* *+ Tight Hi-hat* *mf* *vary fill on repeat*

25 (45) *Trashy Hi-hat* *f* *+ Tight Hi-hat* *mf* *Vocal cue: Well you're built...*

2.

Outro

48

51

54 *Choke*

Demo (10)
BT (click) (11)
BT (no click) (12)

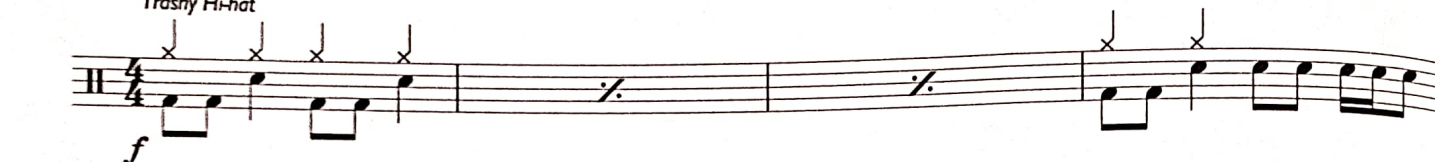
GOD SAVE THE QUEEN

Words and Music by John Lydon, Glen Matlock, Steve Jones and Paul Cook

♩ = 150 Punk 2 bars count-in

Intro

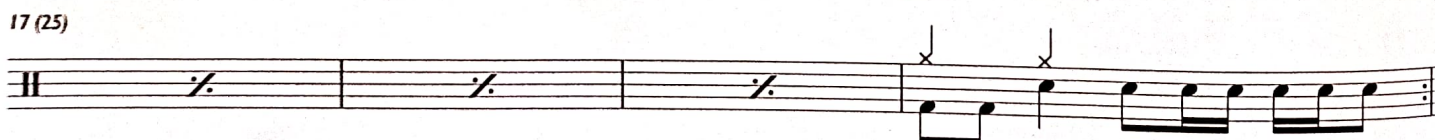
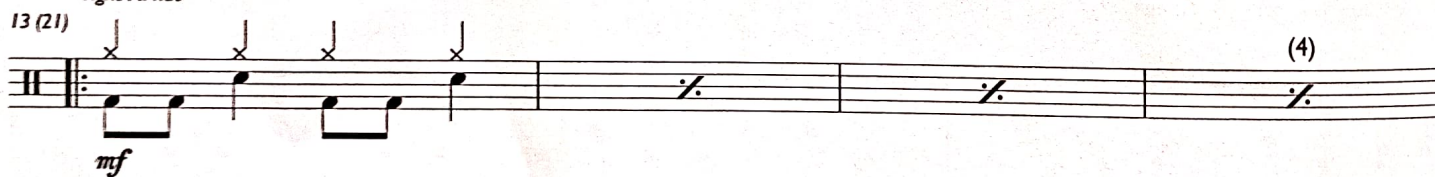
Trashy Hi-hat



Verse

Vocal cue: God save the Queen

Tight Hi-hat

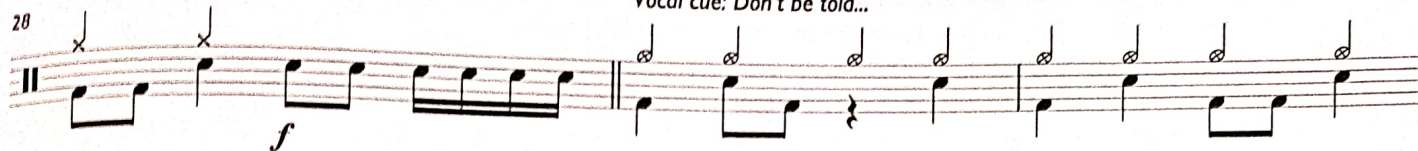


2.

Chorus

Vocal cue: Don't be told...

28



31

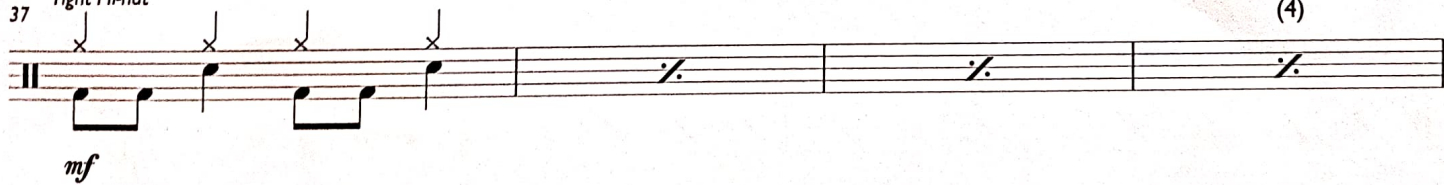


34

**Verse/Outro**

Vocal cue: God save the Queen...

37 Tight Hi-hat



41



THE KILLING MOON

Words and Music by Ian McCulloch, William Sergeant,
Leslie Pattinson and Pete De Freitas

Rutes/Hot Rods

♩ = 124 **Alternative rock** 2 bars count-in

Intro

The musical score for the Intro of 'The Rose Tree' is written on a single staff with a treble clef and a 4/4 time signature. The key signature has one sharp (F#). The tempo is marked 'Allegretto' and the mood is 'Serenely'. The score begins with a 4-measure rest, followed by a half note F#4, a half note E4, and a half note D4. This is followed by a 4-measure rest, then a half note C#4, a half note B3, and a half note A3. The piece concludes with a 4-measure rest. Dynamics are marked *p* and *mf* at the beginning of the first and second melodic phrases. The first phrase is marked *p* and the second phrase is marked *mf*. The score is labeled 'Intro' in the top left corner.

6

The first system of the musical score for 'The Little Boat' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a half note G4, a half note F4, and a half note E4. The lower staff is a bass clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a half note D3, a half note C3, and a half note B2. The dynamics *p* and *mf* are indicated below the lower staff, with a wedge-shaped crescendo marking between them.

9 Vocal cue: Under...

mf

Verse

13 ...blue moon I saw you... *cont sim.* (4)

17 Vocal cue: Up in your arms...

(8)

21 Vocal cue: Killing time...

The musical notation for the vocal cue 'Killing time...' is written on a single staff. It begins with a double bar line and a repeat sign. The melody consists of eighth and sixteenth notes, with some notes beamed together. The piece ends with a double bar line and a repeat sign, with the number '2' written above the final bar line.

Chorus

Vocal cue: Fate....

25 (43) *Ride*

f cont sim. (4)

29 (47) (8)

33 (51) *To Coda* ☐

Instrumental

35

39

42 *D. al Coda* ☐ *Coda* ☐

Demo 16

BT (click) 17

BT (no click) 18

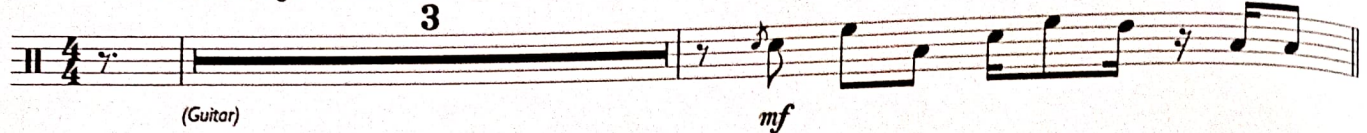
ROCK STAR

Words and Music by Chad Kroeger, Michael Kroeger, Ryan Peake and Daniel Adair

♩ = 72 Rock 2 bars count-in

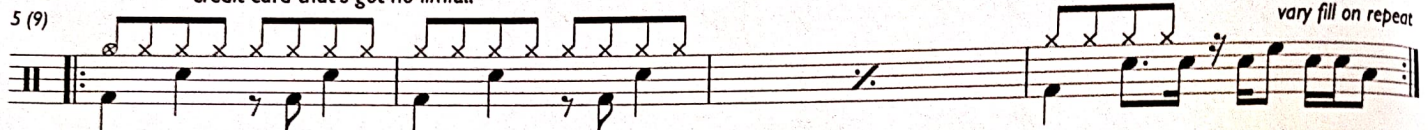
Verse

Vocal cue: I'm through with standin' in line...



Vocal cue: brand new house...

credit card that's got no limit...



Vocal cue: ...new tour bus full of old guitars...



Vocal cue: Trade this life...

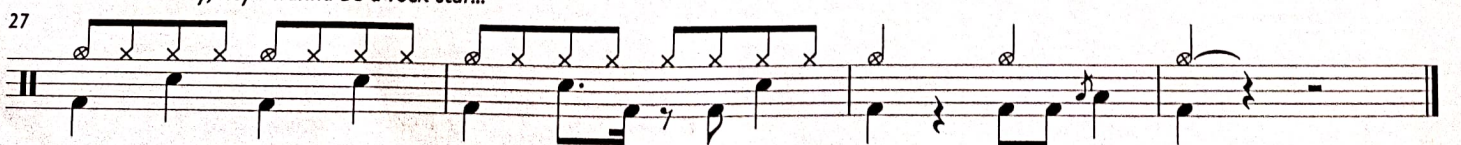


Chorus

Vocal cue: All just wanna be big rock stars...



Vocal cue: Hey, hey I wanna be a rock star...



Demo 19
BT (click) 20
BT (no click) 21

RUDY A MESSAGE TO YOU

Words and Music by Robert Livingstone Thompson

$\text{♩} = 104$ Ska 2 bars count-in

Intro I (harmonica)

Snare Off

All snare fills should be played as rimshots



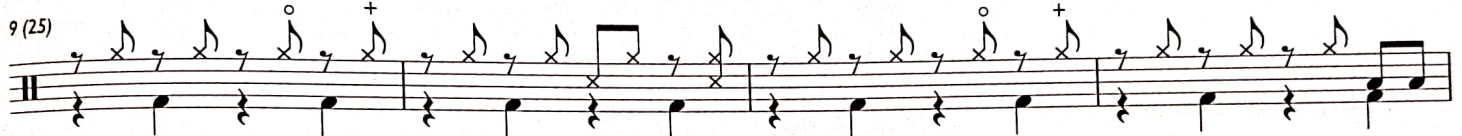
Intro II - horns in

Vary fills and comping on repeat



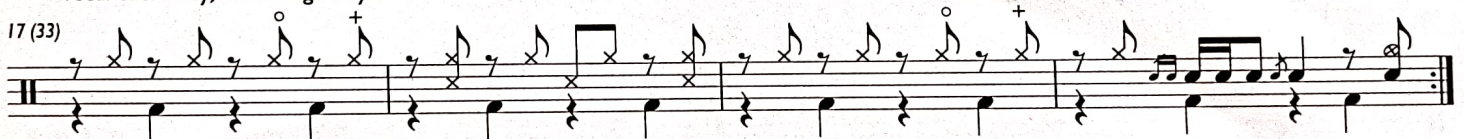
Verses

Vocal cues: Stop your messin' around...
Stop your foolin' around...



Chorus

Vocal cue: Rudy, a message to you...

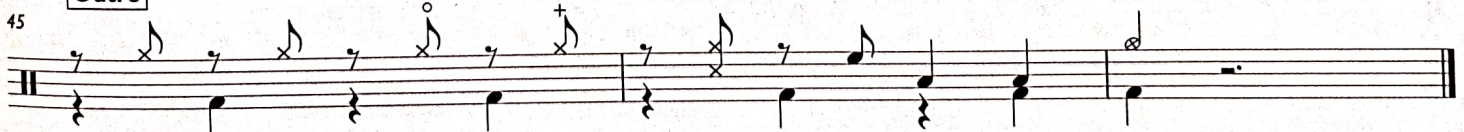


Bass Solo

Vary fill on repeat



Outro



Demo 127
BT (click) 128
BT (no click) 129

TAKE ME TO THE RIVER

Words and Music by Al Green and Mabon Lewis Hodges

$\text{♩} = 100$ New Wave 2 bars count-in

Intro



Verse

Vocal cue: I don't know why...



22

Vocal cue: Take me to the river...

Chorus

Hi-Hat

24

mf

Vocal cue: Washing me down...

28

Bridge

Vocal cue: Hold me...

Ride

32

(4)

36

mp *f*

Vocal cue: Take me to the ri - ver.

39

Distro 
 BT (click) 
 BT (no click) 

TOGETHER IN ELECTRIC DREAMS

Words and Music by Giorgio Moroder and Philip Oakey

$\text{♩} = 130$ Pop 1.5 bars count-in

Intro 1

Soft Sticks

p *mf* *p* *mf* *p*

6

Change to normal sticks

mf *p* *mf*

Intro 2 - drums in

crash 1st time only

10 (14)

13

1. 2.

Verse

Vocal cues: I only knew your for a while...
Sometimes it's hard to recognise...

18 (26)

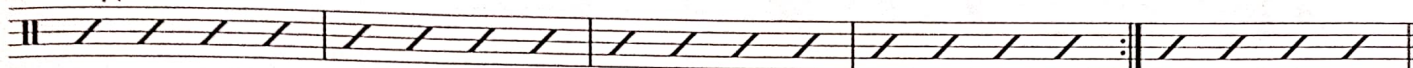
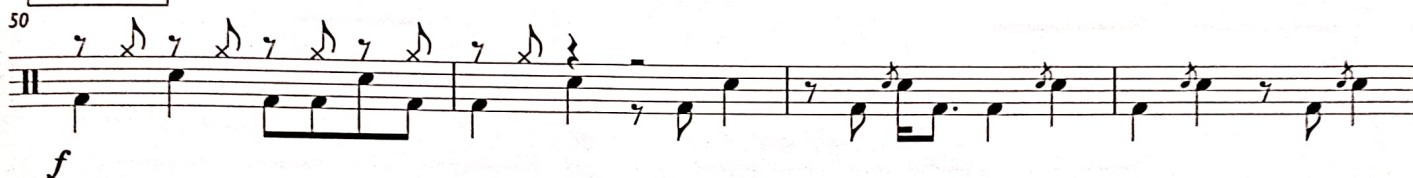
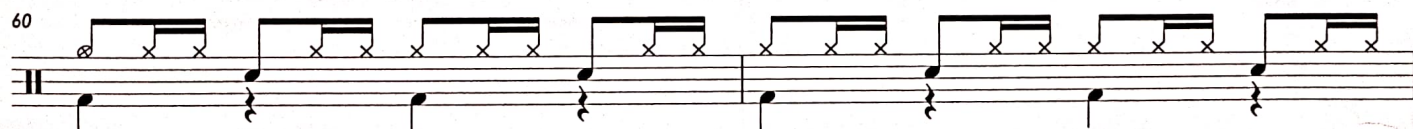
(4)

22 (30)

Chorus*Vocal cue: We'll always be together...*

38 (46) *Play four bars sim.*

1. 2.

**Guitar Solo****Outro (Intro I reprise)**

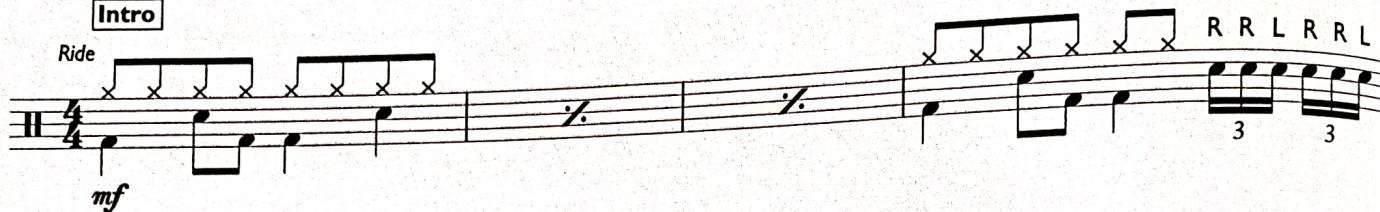
A WHITER SHADE OF PALE

Words and Music by Keith Reid and Gary Brooker

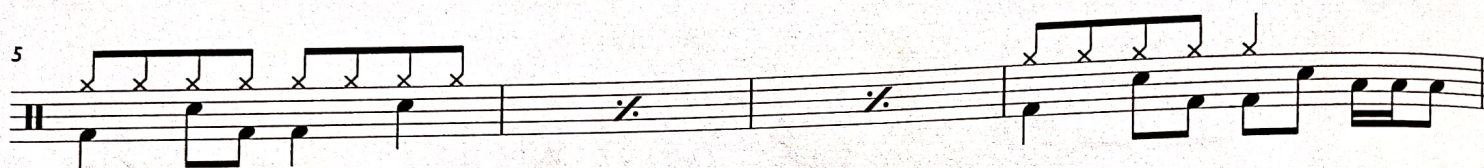
$\text{♩} = 75$ **Steadily** 2 bars count-in

Intro

Ride



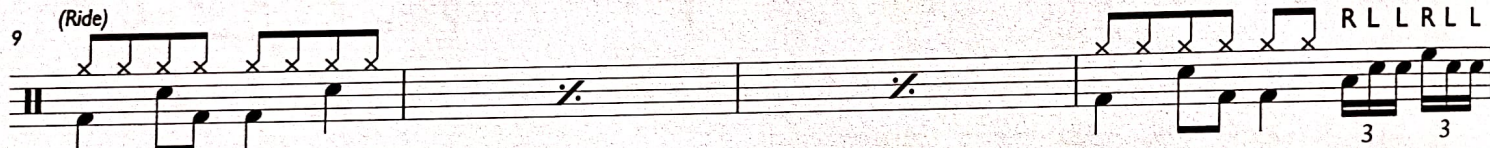
5



Verse

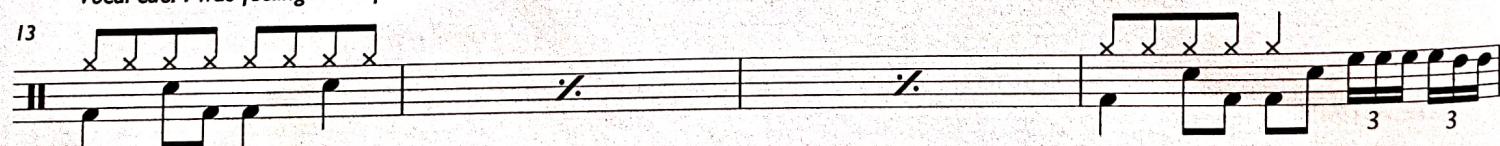
Vocal cue: We skipped the light fandango...

(Ride)



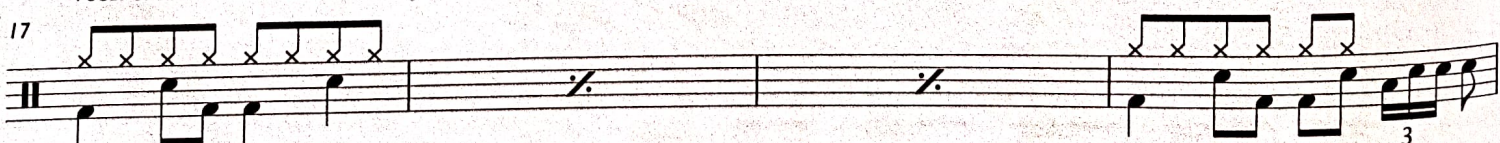
Vocal cue: I was feeling kind of seasick...

13



Vocal cue: The room was humming harder...

17



Vocal cue: When we called out for another drink...

Vocal cue: And so it was...

21

Chorus

25

29

Vocal cue: Whiter shade of pale

Instrumental

33

37

40