

# A UNA VOCE

RNS

LORENZO GHETTI ALESSANDRI

TRASCRIZIONE DI BATTERIA

CORO MASCHI

STRUMENTALE/NO DRUMS

CORO FEMM./CHIT/TASTIERE

SET DI BATTERIA

The drum notation is presented on a grand staff with two staves. The first staff is labeled 'SET DI BATTERIA' and contains a series of rests. The second staff is labeled 'Dr.' and contains the drum notation. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like '>' and 'o'. The piece is divided into sections: 'CORO FEMMINILE' (measures 26-28), 'CORO MASCHILE' (measures 29-31), and 'PIATTO RIDE' (measures 44-46). Measure numbers 11, 16, 19, 22, 26, 29, 32, 35, 38, 41, and 44 are indicated at the start of their respective lines. A box labeled 'A' is placed above measure 11, and a box labeled 'B' is placed above measure 35. The word 'COLORI' is written above measure 22. The time signature changes from 4/4 to 2/4 at measure 32.

47 CORO MASCHILE  
Dr.

50

54

57

60 CANTEREMO A TE. A UNA VOCE  
Dr.

63 COLORI  
Dr.

69 CHIMES  
Dr.