

# CARAVAN

WDR BIG BAND, ARR. COND. J. CLAYTON

PER COMBINAZIONE JAZZ

DUKE ELLINGTON

ORGANIZZATO DA (ARRANGIATORE)

ADD BASS

**INTRO**  
♩ = 107  
SNARE OFF

SET DI BATTERIA

6

BELL CY

OSTINATO RITMICO DI PIANO

12

1.2.3.4.5.6.7. x 7 TIMES

17

A

23

ADD BRASS

29

35

PIANO FILL

B VOICE TEMA

41

1.2.

C

46

PIANO SCALA DISCENDENTE

GONG

51

1. 2.

D

PLAY B & C

57

BRASS

62

Dr.

67

Dr.

73

Dr.

79

Dr.

85

Dr.

92

Dr.

99

Dr.

105

Dr.

111

Dr.

117

Dr.

122

Dr.

127

Dr.

133 FLAM TRA TOM E SNARE

139 CLASTER DI PIANO

145

151 AGGIUNGI CLICK SNARE OFF

157 VOICE & PIANO ONLY

165 SOLO VOCAL

170 LIKE INTRO TEMA SNARE OFF

176

182 GONG

188 CONTA

194

The image displays a page of musical notation for a drum score, consisting of ten staves. The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The score includes various rhythmic markings, including eighth notes, quarter notes, and rests, as well as dynamic markings like 'FLAM', 'CLASTER DI PIANO', 'VOICE & PIANO ONLY', and 'SOLO VOCAL'. There are also annotations for 'AGGIUNGI CLICK' (Add Click) and 'SNARE OFF'. The score is divided into sections by measure numbers: 133, 139, 145, 151, 157, 165, 170, 176, 182, 188, and 194. The notation includes many 'x' marks, likely indicating specific drum hits or accents. The final staff (194) shows a sequence of rhythmic patterns with numbered counts (1, 2, 3, 4) above the notes.

201

Dr.

206

Dr.

212

Dr.

218

Dr.

223

Dr.

229

Dr.

234

Dr.

W. BASS