

DRUMMER: MR. PETER ERSKINE

SHADOW PLAY

A. NARREL

STEEL DRUMS
MELODY -
DRUMS TACET

♩ = 97

(A)

DRUM SET

4

9

14

18

21

24

27

30

34
Dr. II

38
Dr. II

42
Dr. II

TEMPO PRIMO

45
Dr. II

48
Dr. II

SIZZLE RIDE NO CRASH BELL OF CY.

52
Dr. II

55
Dr. II

58
Dr. II

ABANICO TITS. CONWELL

(F) TAMBO - CLAVE 2-3

62
Dr. II

66
Dr. II

(G)

70
Dr. II

TEMPO PRIMO

Handwritten vertical text on the left margin: 7/1/05

73

De.

76

De.

BELL OF CY.

79

De.

NO CRASH

82

De.

86

De.

PIANO 1ST SOLO - TRB. 2ND SOLO

90

De.

PP 1ST / mf 2ND

93

De.

96

De.

99

De.

102

De.

H.H.

106

De.

110

Dr. II

114

Dr. II

117

Dr. II

120

Dr. II

123

Dr. II

126

Dr. II

129

Dr. II

132

Dr. II

135

Dr. II

139

Dr. II

143

Dr. II

16 || 8 || 4 || 3 || 2 || 1 ||

PA-CZ CASSE

147

Dr.

150

Dr.

153

Dr.

157

Dr.

161

Dr.

165

Dr.

(N) COWBELL Solo TABACA

H.H. ON UP BEAT CONTINUE SIMILE

169

Dr.

173

Dr.

177

Dr.

BELL OF CYMBAL

181

Dr.

ey stops

189

Dr.

193

Dr.

197

Dr.

201

Dr.

208

Dr.

214

Dr.

218

Dr.

222

Dr.

225

Dr.

228

Dr.

231

Dr.

SIZZLE RIDE

IN TONAZIONE PAG 6

Shadow Play (Solo Drums over Kicks)

Trascrizione di Ghetti Alessandri Lorenzo

Play ride Cymbal

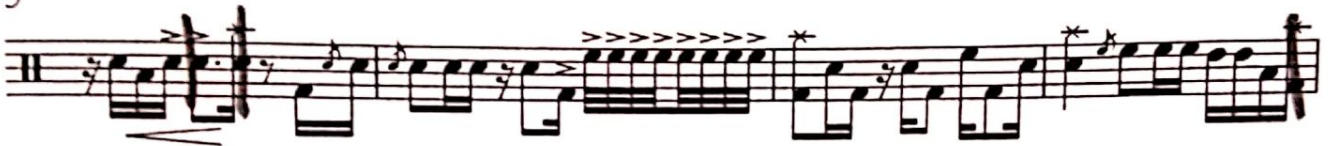
6:40

Batteria



5

Batt.



9

Batt.



13

Batt.



600N 3/4 | 8+1 | 8 | Q

ks fi [G] | p |

34

BELL OF CY.

17

BELL OF CY. P PLASH

0

ff

3

BELL OF CY.

mp

3

6

mf

9

2

5

P PLASH

BELL OF CY.

8

11