

## JENNY'S ROOM

ARR. VINCE MENDOZA

J = 101

DRUMMER: PETER ERSKINE

DRUM SET

**A** SPLASH HI HAT > >

TRANSCRIBED BY LORENZO GHETTI ALESSANDRI

Dr.

6

This image shows a single staff of musical notation for a drum set. The staff consists of five horizontal lines representing different drum heads. The notes are represented by vertical strokes and diagonal dashes. The first six measures show a repeating pattern of strokes on the top two lines. Measures 7 through 10 show a similar pattern, but with some variations, such as a single stroke on the bottom line in measure 8. Measures 11 through 14 continue the pattern, with measure 12 featuring a single stroke on the middle line. Measures 15 through 18 conclude the section with a return to the original pattern.

A musical score for a snare drum (Dr.) in measure 9. The staff consists of five horizontal lines. The first four lines have six vertical stems pointing up, each with a 'x' at its top. The fifth line has two vertical stems pointing down, each with a 'x' at its top. Above the staff, the number '9' is written above the first stem, and a greater-than sign (>) is placed above each subsequent stem. The bass clef is at the beginning of the staff.

Dr. 12

This image shows a single staff of a drum part. The staff consists of five horizontal lines. On the first line, there are two vertical strokes (down-up) at the beginning, followed by a vertical stroke (down) and a vertical stroke (up). On the second line, there are two vertical strokes (down-up) at the beginning, followed by a vertical stroke (down) and a vertical stroke (up). On the third line, there are two vertical strokes (down-up) at the beginning, followed by a vertical stroke (down) and a vertical stroke (up). On the fourth line, there are two vertical strokes (down-up) at the beginning, followed by a vertical stroke (down) and a vertical stroke (up). On the fifth line, there are two vertical strokes (down-up) at the beginning, followed by a vertical stroke (down) and a vertical stroke (up).

15

Dr.

(B) ADD TENOR SAX

Dr.

18

Diagram illustrating a sixteenth-note pattern on the snare drum (Dr.) for measure 18. The pattern consists of six groups of four sixteenth notes each, starting with an 'x' and ending with a vertical bar. The first group has a vertical bar above it. The second group has a vertical bar below it. The third group has a vertical bar above it. The fourth group has a vertical bar below it. The fifth group has a vertical bar above it. The sixth group has a vertical bar below it. The vertical bars indicate the beginning and end of each group of four sixteenth notes.

Dr. 21

A continuous pattern of eighth-note strokes on the snare drum, starting with a downstroke and followed by six upstrokes. The pattern repeats three times. The first two strokes are marked with a circled '21' above the staff.

2

27 Dr.

29 Dr.

32 Dr.   
C WINDSHINE RIDE CY.

35 Dr.

37 Dr.

40 Dr.

42 Dr.

45 Dr.

47 Dr.

50 Dr.

53 Dr.

Dr. 56 SPLASH

Dr. 59

Dr. 62

Dr. 65 ADD BACKGROUND

Dr. 68

Dr. 70

Dr. 73 H.H.

Dr. 76 RIDE SIZZLE H.H.

Dr. 78

Dr. 81 BELL OF SIZZLE CYMBAL (E)

Dr. 84

4

86 Dr.

88 Dr.

90 Dr. SPLASHES

92 Dr. >CRASH >

94 Dr.

96 Dr.

98 Dr. >> >> >> >> F ADD TR.

100 Dr.

102 Dr.

104 Dr.

106 Dr. SOLO STEEL DRUMS (ANDY NARREL) G CY.

108 Dr.

110 Dr. 2ND

112 Dr.

114 Dr. 1.2. BACKGROUND C.Y.

116 Dr.

118 Dr.

120 Dr.

122 Dr.

124 Dr.

126 Dr. ADD TR.

128 Dr.

JENNY's ROOM PAG. 5

6

Handwritten musical score for Drums (Dr.) showing measures 130 to 150. The score includes dynamic markings like 'f' and 'mp', performance instructions like 'BELL OF CYMBAL' and 'PIANO SOLO', and a tempo marking of '130'. Measures 148 and 150 feature a 'H' symbol above the staff.

130 > > > > > > > BELL OF CYMBAL  
Dr. II  
132 > > > > > > >  
Dr. II  
134 > > > > > > >  
Dr. II  
136 > > > > > > >  
Dr. II  
138 > > > > > > >  
Dr. II  
140 > > > > > > >  
Dr. II  
142 > > > > > > >  
Dr. II  
144 > > > > > > >  
Dr. II  
146 > > > > > > >  
Dr. II  
148 > > > > > > > H PIANO SOLO mp  
Dr. II  
150 > > > > > > >  
Dr. II

Dr. 152 CY. SIZZLE

Dr. 154

Dr. 156

Dr. 158

Dr. 160

Dr. 162

Dr. 164 ADD KEYB.

Dr. 166

Dr. 168

Dr. 170

Dr. 172 H.H.

JENNY'S ROOM PAG. 7

174 Dr.

176 Dr.

178 Dr.

181 Dr.

183 Dr.

186 Dr.

188 Dr.

190 Dr.

192 Dr.

194 Dr.

197 Dr.

Dr. 200

Dr. 202

Dr. 204

RIDE CRASHED  
Dr. 206

Dr. 208

Dr. 210

Dr. 212

Dr. 214

Dr. 217 STICK OVER STICK  
< > < > < > pp

This is a handwritten musical score for a drummer (Dr.). The score consists of eight staves, each representing a measure. The measures are numbered 200 through 217. The notation includes various drum strokes (e.g., vertical lines, diagonal lines, 'x' marks) and rests. Performance instructions are included: 'RIDE CRASHED' at measure 206, and 'STICK OVER STICK' at measure 217, with a dynamic marking of 'pp' (pianississimo). Measure 206 also features a crash cymbal symbol (a large 'K'). Measures 200-204 show eighth-note patterns with 'x' marks. Measures 208 and 210-212 feature sixteenth-note patterns. Measure 214 shows eighth-note patterns with dynamic markings like '>' and 'x'.