


BABE OF THE DAY


TRASCRIZIONE DI LORENZO GHETTI ALESSANDRI

V. MENDOZA


♩ = 104
COUNT OFF: 1. 2. / 1-2-3-4 DRUM FILL

BATT. 


4 ADD TENOR SAX

BATT. 

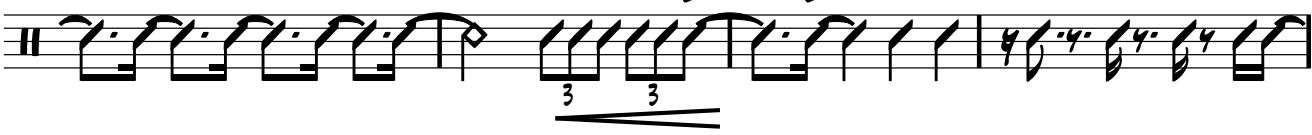
8 PAN 2 - E 3 I EN DA

BATT. 


12 FILL TENOR SAX..... KEYBOARDS

BATT. 


16 2 I EN DA / 3 I EN DA

BATT. 

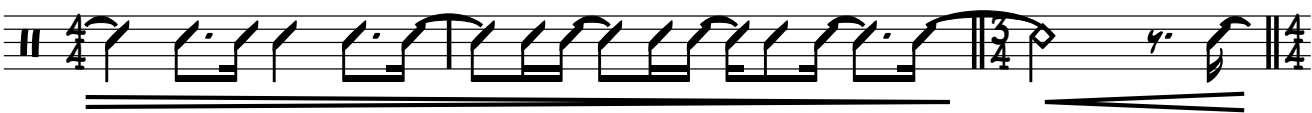
20

BATT. 


24 DRUMS FILL...

BATT. 


28 PARTE RITMICA MELODIA STEEL DRUMS FILL.....

BATT. 

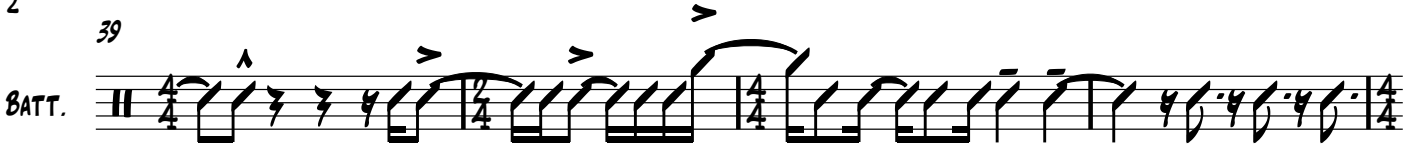
31

BATT. 

35

BATT. 

39

BATT. 

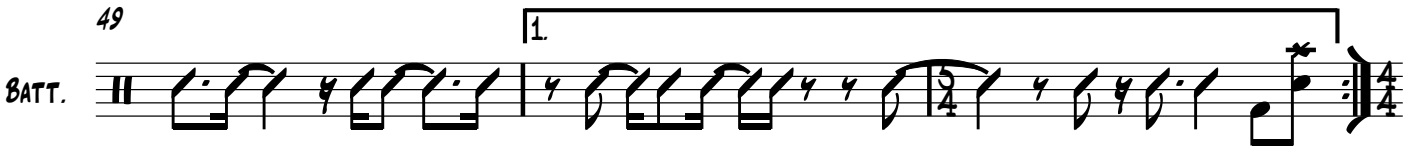
43

BATT. 

46

BATT. 

49

BATT. 

52

BATT. 

1. DRUM FILL STEEL SOLO ANDY DRUM FILL... WINDCHIMES
MF SUB

57

BATT. 

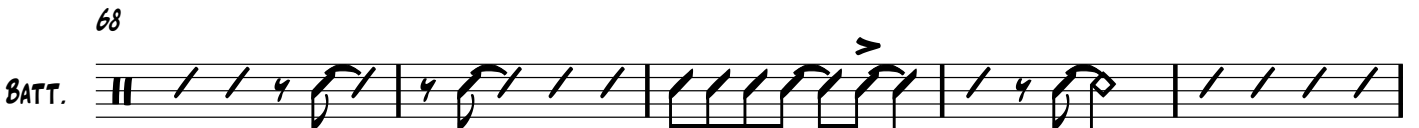
FILL LIGHT

63

BATT. 

FILL

68

BATT. 

73

BATT. 

78

BATT. 

FILL DRUMS

83

BATT. 

PLAY BACKBEAT ON RIDE CYMBAL

86

BATT.

89

BATT.

93

BATT.

98

BATT.

101

BATT.

105

BATT.

109

/LATIN
TUMBAO 1° SOLO SAX/2° SOLO TR

BATT.

115

BATT.

119

BATT.

123

BATT.

127

BATT.

131

BATT. Musical notation for measure 131, starting with a double bar line and a 4/4 time signature. The notation includes eighth notes, quarter notes, and a half note, with various articulation marks like accents and slurs.

135

BATT. Musical notation for measure 135, starting with a double bar line and a 4/4 time signature. It features eighth notes, quarter notes, and a half note, with accents and slurs.

139

BATT. Musical notation for measure 139, starting with a double bar line and a 7/8 time signature. It includes first and second endings, a section labeled "SOLO DRUMS" with a C-clef and a whole rest, and a return to 7/8 time. The notation includes eighth notes, quarter notes, and a half note.

143

BATT. Musical notation for measure 143, starting with a double bar line and a 4/4 time signature. It features eighth notes, quarter notes, and a half note, with slurs and triplets.

146

BATT. Musical notation for measure 146, starting with a double bar line and a 4/4 time signature. It includes eighth notes, quarter notes, and a half note, with slurs and triplets.

149

BATT. Musical notation for measure 149, starting with a double bar line and a 4/4 time signature. It features eighth notes, quarter notes, and a half note, with slurs and accents.

151

BATT. Musical notation for measure 151, starting with a double bar line and a 4/4 time signature. It includes eighth notes, quarter notes, and a half note, with slurs, accents, and triplets.

153

BATT. Musical notation for measure 153, starting with a double bar line and a 4/4 time signature. It features eighth notes, quarter notes, and a half note, with slurs and accents.

155

BATT. Musical notation for measure 155, starting with a double bar line and a 4/4 time signature. It includes eighth notes, quarter notes, and a half note, with slurs and accents.

157

BATT. Musical notation for measure 157, starting with a double bar line and a 4/4 time signature. It features eighth notes, quarter notes, and a half note, with slurs, accents, and a fermata.

160

BATT. Musical notation for measure 160, starting with a double bar line and a 4/4 time signature. It includes eighth notes, quarter notes, and a half note, with slurs, accents, and a fermata.

163

BATT.

166 CODA
PLAY SONGO STYLE

BATT.

170

BATT.

174 156 ADD TR 156

BATT.

178 BIG FILL

BATT.

182 FUNK GROOVE
PLAY BACKBEAT

BATT.

186 CONTA 2

BATT.

189 DRUM FILL

BATT.

191 08/07/1997
LOS ANGELES CALIFORNIA

BATT.